Pawling High School
Summer Reading Assignment

Goal:

The goal of summer reading is to encourage students to read literature which is appropriate for their grade level and to enjoy their reading experience. To help facilitate this, each level has several recommended titles. Although students may select books not on the list, any book which is selected should be thoughtfully chosen. To identify books which would be acceptable, students may use the recommended reading lists compiled for college preparation, the New York Times Bestseller List, or the recommendations of teachers or librarians.

We realize reading abilities vary and for some students it may be appropriate to read a book which is below one's grade level. We ask that you attempt to read selections at, above, or near your reading level. Some graphic novels are fine, but traditional comic books are not acceptable. The length of a novel is typically 50,000 words or more. Short novels may be 40,000 words, or just over 125 pages on average. When you select your reading material, keep this in mind. Of course, you may select non-fiction to read. If you do so, please note that it may be best to do a reading journal or creative project rather than annotation. Whether the selection chosen is fiction or nonfiction, the length should be about 40,000 to 50,000 words or more.

Assignment Choices: Please complete **one** assignment from the list below

ANNOTATION

While reading your selection annotate by highlighting or underlining key words and passages **and** commenting on the reason you identified the words or passages as being important. The focus of the annotation is on how the author uses stylistic techniques to communicate his/her message.
**The annotations should not hinder your reading. Do not feel obligated to identify words or passages on every page.

Assessment: The purpose of the annotation is to help give you a better understanding of the author's work and it is expected that your annotations will show a thoughtful investigation of your reading and they will be evaluated with this in mind. On this note, a book that is highlighted or underlined with no commentary will not score highly for this project.

RESPONSE JOURNAL

Use the marble notebook listed on the Supply List. For your selection, include **ALL** of the following below. You will want to have multiple entries (5-10). Organize entries by chapters or groups of chapters; date each entry, each entry should be about one page. **Be very organized** with how you set up your journal.
The journals should be:
- A self-discovery of your awakening (deep analytical thinking about literature): be sure to describe how the book expanded your knowledge base, explain how it did or did not open your mind, pose questions which were difficult for you to answer, and add anything else you find relevant.
- A discovery of what you have learned about the point of view, sentence structure, word choice, figurative language, tone, archetypes, allusions, and treatment of subject matter. Examine what you may have done differently in writing the book had you been the author.

- If some of the terms above still sound foreign. T**hat's ok**. Just do your best- this is a way for us to measure where you are in your English learning process. **DO NOT merely summarize** what you've read, but rather ***reflect* and *analyze* how the author has created meaning through the use of stylistic techniques (literary devices)**. AND WHATEVER YOU DO, DO NOT CUT AND PASTE OR COPY INFORMATION FROM THE INTERNET.
- Please write in your journal, **DO NOT TYPE IT**. Do your best to be neat, but typed journals will not be accepted. Writing it out by hand is part of the creative process of a personal journal.

Assessment: The journal will be evaluated based upon the bullet points listed above.

<u>CREATIVE PROJECT: See list of projects</u>

If you wish, a third option for your summer reading could be a creative project. Please choose from one of the following five options:

Assessment: The project will be evaluated based upon the following:
      How effectively does the project connect to the selection which was read?
   Does the project show thoughtful effort in its completion?

Creative Project Choice 1: Mind Map

What is a Mind Map?

A mind map is a visual representation of all the author's choices that affect the meaning of the text for the reader. A mind map is highly visual but also supports the images with evidence from the text.

**The five essential characteristics of Mind Mapping:**

- The main idea, subject or focus is crystallized in a central image.
- The main themes *radiate* from the central image as 'branches'.
- The branches comprise a key image or keyword drawn or printed on its associated line.
- Topics of lesser importance are represented as 'twigs' of the relevant branch.
- Visual representation and artistic depiction is expected
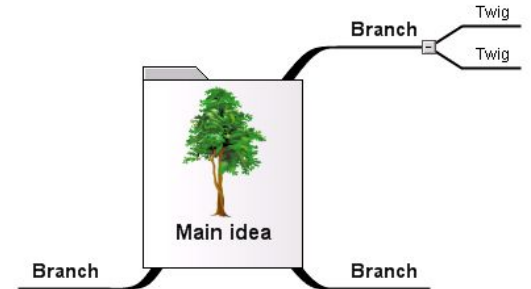
Task:

- Complete a Mind Map for your text. It should be highly artistic and visually appealing Your main idea (centered) will be the title of your book
    - include the following:
        - themes
        - Important/significant quotes
        - symbols (if any)
        - conflicts
        - connections
        - Archetypes (if any)

- Example of a Mind Map
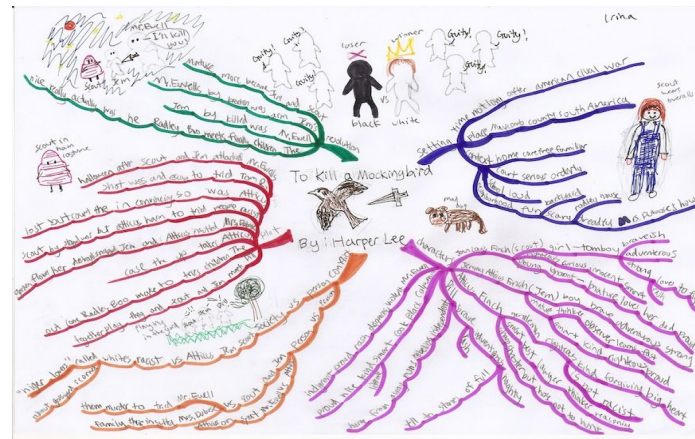
Creative Project Choice 2: Body Biography

What is a Body Biography?
A Body Biography is a combination of drawing, text evidence, and analysis that creates an artistic representation of a character in a literary text. The picture uses literal and symbolic images, along with text evidence, to convey the true nature of a character.

The Five Essential Characteristics of a Body Biography:
- Draw a detailed image of your book's protagonist OR antagonist
- On your character's body, draw / depict the following::
    - *In their head:* What do they think?
    - *In their heart:* What emotions do they feel?
    - *In their hands:* What actions do they take?
    - *From their mouth:* What do they say? Use speech bubbles to indicate their "words"
- Support each item on the poster with evidence from the text!
    - All quotes need to be cited using the author's last name and page number format.
    - Here is an example of how to cite your quote: (Rowling 43)
- *Accessories:* Use accessories to symbolism what type of person they are.
    - For example, if your protagonist is someone who worships nature, you could create a scene of forests, flowers, outdoors, etc.
    - "dress" your character; if they are wealthy what would they wear on their head or around their neck? If they are poor, how do you indicate that in dress?
- Use the whole poster to represent the character!

Task:
- Complete a body biography for either the protagonist or antagonist from your text. It should be highly artistic and visually appealing. Your main idea will be the title of your book
    - include the following:
        - themes
        - Important/significant quotes
        - symbols (if any)
        - conflicts
        - connections
        - Archetypes (if any)

- Example of a Body Biography

Creative Project Choice 3: Story World

What is a Story World?
Authors use specific literary tools and techniques in order to convey to their readers what kind of world their story takes place in. This project is an artistic representation of your story's world where you determine WHAT type of world the author creates and HOW you know what type of world it is.

The five essential characteristics of Story World:

- Determine the TIME in which your story takes place -
  - find at least 3 pieces of text evidence that clue you in to what time period (real or imaginary) your story takes place in. Explain what information about the time each quote gives you, the reader.
- Determine the PLACE in which your story takes place -
  - find at least 3 pieces of text evidence that clue you into what the characteristics of this world are, where it takes place. Explain what information about the location (place) each quote gives you, the reader.
- Determine the SOCIETY of the world -
  - what are the different ranks of people within the world? Is there a system where some people have more power than others? Who is at the top, who is at the bottom?
  - Find text evidence for each level of society. Explain what information about the societal level each quote gives you, the reader.
- PUTTING IT ALL TOGETHER: Create an artistic representation of the time, place, and social structure of the world within your chosen story. Add all of your quotes to your work with their explanations. Use arrows or lines if necessary to link quotes to parts of your project.
  - All quotes need to be cited using the author's last name and page number format.Here is an example of how to cite your quote: (Rowling 43)

Task:
Complete a Story World for your text following the guidelines above. It should be highly artistic and visually appealing.

Creative Project Choice 4: Prezi Presentation

What is a Prezi Presentation?

        Prezi is a cloud-based website that allows the users to create an interactive oral presentation via a whiteboard/interactive board or computer.

The five essential characteristics of Prezi:

- Captivates the audience by "zooming" through your presentation
- Visually explains connections between ideas through "zooming"
- Ability to engage audience in presentation by adding movement, video, sound, themes, etc.
- Internet-based: you can present from anywhere after you create a free prezi.com account!

Task:

- Complete a Prezi Presentation for your text. It should be highly artistic and visually appealing Your main idea will be the title of your book
    - include the following:
        - themes
        - Important/significant quotes
        - symbols (if any)
        - conflicts
        - connections
        - Archetypes (if any)
- Examples of Prezi's can be found at Prezi.com

Book Lists per Grade

<u>Students Entering 9th Grade: Required Reading</u>
Students entering 9th grade **must** read <u>7 Habits of Highly Effective Teens</u> by Sean Covey (no written assignment required for this book) and **then** choose a book from the recommended list below or another carefully chosen selection for their summer reading assignment.

Required 9th grade Reading:
<u>7 Habits of Highly Effective Teens</u>   Sean Covey

<u>Students Entering 9th Grade: *Recommended* Reading</u>

<u>The Curious Incident of the Dog in the Night-time</u>	Mark Haddon
<u>The Hobbit</u>	J.R.R Tolkien
<u>The Alchemist</u>	Paulo Coelho
<u>Fahrenheit 451</u>	Ray Bradbury
<u>Go Set a Watchman</u>	Harper Lee
<u>The Wizard of Oz</u>	L. Frank Baum
<u>A Wrinkle in Time</u>	Madeleine L'Engle
<u>Life by Numbers</u>	Keith Devlin
<u>The Building of Manhattan</u>	Donald McKay
<u>Perks of Being a Wallflower</u>	Stephen Chbosky
<u>All The Light We Cannot See</u>	Arthur Doerr
<u>Eleanor & Park</u>	Rainbow Rowell

<u>Students Entering 10th Grade: Recommended Reading</u>

<u>The Things They Carried</u>	Tim O'Brien
<u>I Am Malala:</u> *The Girl who Stood up for education and was shot by the Taliban*	Malala Yousafzai
<u>Survival in Auschwitz</u>	Primo Levi
<u>Unbroken:</u> *A World War II Story of Survival, Resilience, and Redemption*	Laura Hillenbrand
<u>Manchild in the Promised Land</u>	Claude Brown
<u>The Book Thief</u>	Marcus Zusak
<u>The Hundred Secret Senses</u>	Amy Tan
<u>Little Bee</u>	Chris Cleave
<u>Atonement</u>	Ian McEwan
<u>Ender's Game</u>	Orson Scott Card
<u>The Murder at the Vicarage</u>	Agatha Christie
<u>A Study in Scarlet</u>	Arthur Conan Doyle

<u>Students Entering 11th Grade: Recommended Reading</u>

<u>19 Minutes</u>	Jodi Picoult
<u>Slaughterhouse Five</u>	Kurt Vonnegut
<u>Plot Against America</u>	Philip Roth
<u>Abigail Adams: Witness to a Revolution</u>	Natalie Bober

A Farewell to Arms   Ernest Hemingway
Chiefs   Stuart Woods
Tales of the City   Armistead Maupin
Narrative of the Life of a Slave Girl   Harriet Jacobs
The Bluest Eye   Toni Morrison
Old Man and the Sea   Ernest Hemingway
1776   David McCullough
My Dearest Friend: Letters of John and Abigail Adams(ed)   Margaret Hogan, C. James Taylor
                                                            Joseph Ellis
*any book by David McCullough, Mark Kurlansky, or Bill Bryson

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Students Entering 12th Grade: Recommended Reading

Water for Elephants   Sara Gruen
One Flew Over the Cuckoo's Nest   Ken Kesey
Into the Wild   Jon Krakauer
A Thousand Splendid Suns   Khaled Hosseini
Nickel and Dimed   Barbara Ehrenreich
Q & A   Vikas Swarup
Three Cups of Tea   Greg Mortenson
Freakonomics   Stephen Dubner & Steven Levitt
Omnivore's Dilemma   Michael Pollan
I Am Charlotte Simmons   Tom Wolfe
Up From Slavery   Booker T. Washington
The Souls of Black Folk   W.E.B DuBois
The Boys in the Boat   Daniel James
Tipping Point   Malcolm Gladwell